

# Robert Smat

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## EDUCATION

### University of Southern California - School of Cinematic Arts

B.A. in Bryan Singer Division of Critical Studies, Minor in Screenwriting – Senior

Graduation: May 2017

## EXPERIENCE

End Cue Entertainment (formerly Audax Films)

Jan. 2016 – May 2016

*Intern, Development*

- Composing script notes, casting lists, and pitches for producer Andrew Kortschak.

Temple Hill Entertainment

Aug. 2015 – Dec. 2015

*Intern, Development*

- Script coverage, pitching, and story conference work, as well as making runs and deliveries for producers Marty Bowen, Wyck Godfrey, and Isaac Klausner.

20<sup>th</sup> Century Fox

May 2015 – Aug. 2015

*Intern, Digital Domestic Marketing*

- Read new scripts to determine the most effective marketing techniques for Social Media/Publicity.
- Managed press expense reports, and travel info, as well as covering desk duties for executive coordinators.

## SKILLS

### Screenwriting

-WGA East Collyer Fellowship Finalist and USC Thesis Film Shortlist

-High score of 8.0 on Blacklist website, average score in top percentile

-Specializes in writing and script doctoring on feature films

### Directing

-Trainee under (Emmy winner) Barnet Kellman and Joe Nussbaum

-Produces/Directs commercials and music videos, as well as other short films

-Currently developing microbudgeted religious comedy feature film

## PART-TIME WORK

IMAX VR CENTRE – Tech Crew Member

Jan 2017 – Present

## MISC.

- Extensive experience with Avid, FCP X and Microsoft Office Suite, plus Sony A7s, and Red Digital cameras
- Member of *American Mensa*
- Founder of Virtual Reality real estate company, VR REALTY
- Winner of the Jack Oakie “Doubletake” Award for Exceptional Comedic Achievement in the Cinematic Arts
- USC football’s unofficial Star Wars themed mascot, The Trojan Force

[www.RobertSmat.com](http://www.RobertSmat.com)