

Robert Smat

(817) 851-9262

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EDUCATION

University of Southern California - School of Cinematic Arts '17

B.A. in Bryan Singer Division of Critical Studies, Screenwriting Minor

SKILLS

- Directing: Produces/Directs commercials and music videos, as well as other short films. Festival awarded.
- Cinematography: Owns Mole Richardson lighting kit, Sony A7s with excellent lens, et al.
- VR Production: Owns two VR cameras, able to complete entire workflow.
- Journalism: Four year writer and video producer for USC's satire publication, *The Sack of Troy*.
- Writing: WGA East Collyer Fellowship Finalist and USC Thesis Film Shortlist.

EMPLOYMENT

RICO'S RIDE – Producer June – Dec 2016

- Produced 100K budget feature film that shot in Mexicali and San Felipe, Mexico.
- Worked with actors, budgeting, crew, transportation: <https://vimeo.com/217443295>

VR REALTY – Small Business Founder/CEO Ongoing

- Website: www.VirtualRealty.tours
- Compatibility with social media is a central factor, consistently reaching FB and YouTube users.

IMAX VR CENTRE – Tech/Crew Member Jan 2017 – Present

- Centre tour guide for IMAX VIP's and corporate reps.
- Took initiative to shoot training videos for the experiences at the center for corporate use.

INTERNSHIPS

End Cue Entertainment (formerly Audax Films) Jan. 2016 – May 2016
Intern, Development

Temple Hill Entertainment Aug. 2015 – Dec. 2015
Intern, Development

20th Century Fox May 2015 – Aug. 2015
Intern, Digital Domestic Marketing

MISC.

- Extensive experience with Adobe suite, FCP X and Microsoft Office, plus Sony A7s, and Red cameras
- Working knowledge of motion graphics and initiative to self teach
- Member of *American Mensa*
- USC football's unofficial Star Wars themed mascot, The Trojan Force

www.RobertSmat.com